

APR 15 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Norman Jefferies

Lost Chords - one reel  
Old Friends - one reel  
Heart Throbs - one reel

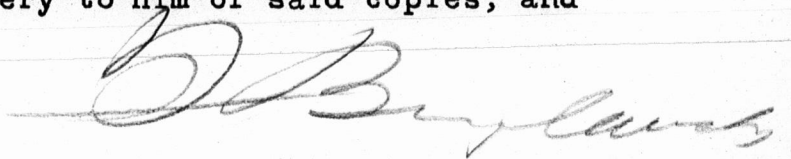
Respectfully,

FULTON BRYLAWSKI

The Norman Jefferies  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Lost Chords	4-14-24 ©CLM 2492	
Old Friends	4-14-24 ©CLM 2493	
Heart Throbs	4-14-24 ©CLM 2494	

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 14th day of  
April, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



APR 15 1924

©CLM 2492 ✓

✓ SING THEM AGAIN ✓

motion Picture in one reel

✓ LOST CHORDS ✓

Produced by Norman Jefferies

Pictured by Van Avery

Author of the motion picture (under Section 62)  
Norman Jefferies of U. S.

APR 15 1924

SING THEM AGAIN.

E. W. HAMMONS

presents.

©CIM 2492

"LOST CHORDS"

Educational Film Exchanges, Inc.,

2 Educational Trade Mark.

3 A modernized revival of the songs you  
used to sing.

Produced by Norman Jefferies.

Pictured by Van Avery.

Photography by Russell G. Sheilds.

Copyright 1911 by Norman Jefferies.

- 4 Title. Not all of you. Dissolve.
- 5 L.S. Girl looking.
- 6 Semi. Girl picking wood.
- 7 C.U. Mother.
- 8 Semi. Girl Turns.
- 9 Semi. L.S. Girl walks to Mother.
- 10 Crowd thru.
- 11 C.U. Girl and Mother.
- 12 Street Crowd thru.
- 13 L.S. Girl and Mother. Man on.
- 14 C.U. Girl and man looking.
- 15 Crown down lane.
- 16 C.U. Girl and man pointing.
- 17 Title. When the words appear.
- 18 Song. Blue Alsacian Mountains.
- 19 L.S. Soldier on to girl.
- 20 C.U. Soldier and girl.
- 21 C.U. Baby out door.



Sheet #2.      Lost Chords.

- 22      C.U. Soldier and girl look.
- 23      L.S. Soldier to baby.
- 24      C.U. Hugging baby.
- 25      L.S. Puts flag up on house.
- 26      6C.U. Soldier salutes.
- 27      L.S. Fade out.
- 28      Had the spirit of.
- 29      Title. Mrs. Carrie Jacobs Bond.
- 30      L.S. Picnic.
- 31      C.U. of girl putting pie on log.
- 32      L.S. Man starts to sit.
- 33      Ex. C.U. Girl takes pie away.
- 34      Semi. L.S. Starts toward canoe.
- 35      L.S. In canoe and off.
- 36      When the words appear.
- 37      Song. End of a perfect day.
- 38      L.S. Girl and boy toward porch.
- 39      C.U. Boy and girl.
- 40      L.S. Girl in house.
- 41      C.U. Boy.
- 42      Ex. L.S. Boy toward tree.
- 43      C.U. Girl fixing hair.
- 44      L.S. Mother on.
- 45      C.U. Mother looking out window.
- 46      L.S. Boy at tree.
- 47      C.U. Mother at window.
- 48      C.U. Girl.
- 49      C.U. Boy at tree.
- 50      C.U. Girl.

Sheet #3. Lost Chords.

- 51 Back shot of boy. Fade out.
- 52 In other words it's. Title.
- 53 Title. We feel a little doubtful.
- 54 C.U. Grandfather.
- 55 L.S. " and baby on.
- 56 Semi. Baby to Grandfather.
- 57 L.S. Baby on Grandfather's knee.
- 58 C.U. Baby and grandfather.
- 59 / Semi. With dissolve of girl.
- 60 C.U. Baby and grandfather.
- 61 Semi with dissolve of Bride.
- 62 L.S. Toward door.
- 63 When the words appear Title.
- 64 Title. Song Grandfather's clock.
- 65 L.S. Grandfather sits in chair.
- 66 Semi with dissolve of old lady.
- 67 C.U. Grandfather.
- 68 Semi. " dies.
- 69 C.U. Clock.
- 70 Title. Like everything else (with LS picture.
- 71 " " " " " C.U. "
- 72 Title the officer on the beat dissolve to-
- Send the name of your old favorites to your  
theatre manager and we will try to include them  
in an early issue.

Thank you!

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

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